

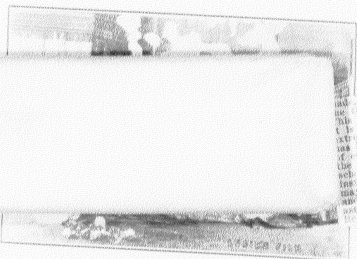
## The Unlucky Horseshoe

Length  
460 Feet



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1908

There is a runaway. A young man is thrown out of the buggy while the horse lost a shoe. Prof. Thriller, who is passing this way, finds the horseshoe, which proves very unlucky to him. He first falls into an open cellar door and lands on the coal heap. Speaking with a friend, a wall collapses and nearly kills him. He brings the horseshoe to his home. The steam pipe explodes; the kitchen gets wrecked and even in the chicken coop the horseshoe proves a Jonah, as a colored man steals the chickens.

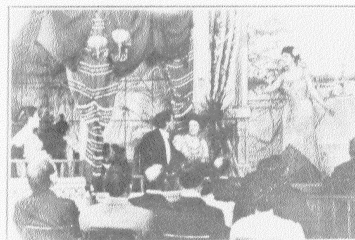


When the folding bed closes up on the Professor he throws the horseshoe out of the window, but hits a passerby. He concludes he has enough bad luck and carries the horseshoe back to the place where he found it.

RELEASED THURSDAY, FEBRUARY 18, 1909.

## "A BROKEN HEART."

Length  
530 feet



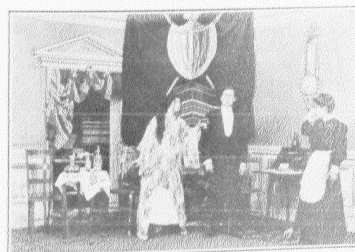
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**ENGAGED.** There is happiness in the house as Madeline and Frank become engaged. Friends come and go; they have a busy time.

**A THEATRE PARTY.** The party meets at Madeline's home; they then go together to the theatre, where they occupy a box.

**INFATUATED.** Many acts have passed, now a young lady singer comes before the curtain. Frank rises in his chair. He is so infatuated with the new star that he has no eyes for any one else. His intended pulls him down upon his chair; he does not see her. The theatre party is broken up; they go home while Frank goes back to the theatre.

**"I LOVE YOU."** The actress' home, artistically furnished. The maid brings Frank's card. "Let him enter." Frank rushes into the actress' arms and assures her of his undying love.



**IN THE MEANTIME.** Madeline vainly waited for her intended. A good friend informs her of his infatuation with the actress. She will not believe it until she sees with her own eyes the actress on the arm of her intended.

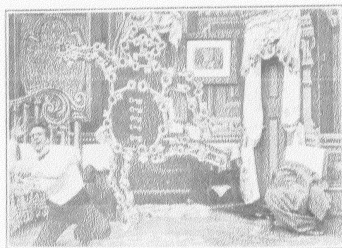
**"I DID NOT KNOW HE WAS YOURS, YOU SHALL HAVE HIM AGAIN."** The actress in her home. Madeline enters. She tells her of her engagement to Frank.

and how she (the actress) came between them. The actress feels honor bound to make Frank return to his intended even though it may break her heart. She assures Madeline that her intended will come back to her. Madeline leaves. Now the actress throws herself upon the couch, crying convulsively.

"I MUST MAKE HIM BELIEVE SO, EVEN IF IT BREAKS MY HEART." The actress expects Frank's visit. She dresses disorderly, tells the maid to bring wine and cigars. She puts on a wig and an old wrapper. "Now let him enter," Frank enters. "Let us have a drink," says the actress. Frank is shocked. The actress plays her part of a drunken girl so well that Frank leaves her in disgust. After he has gone the actress throws off her disguise, buries her face in her hands, sobbing piteously. Frank returned to his intended, recognizing that his love for the actress was only a passing passion. Madeline is happy again while the little actress is trying to heal a broken heart.

## THE PASS KEY

Length  
415 Feet



Copyrighted  
1909

A young sport goes to his club. He noticed that he forgot his key. He therefore writes a note to the janitor to let him have his pass key. When the young sport leaves for home he is not able to distinguish his house from any one in the neighborhood—they look all alike to him.

Through the pass key he gains admission to many houses, but is most the time rudely ejected until a neighbor shows him the right door. When lying on his bed the keys give him a dreadful nightmare.



**LUBIN MANUFACTURING COMPANY**

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and  
Stereopticons.

LUBIN BUILDING, 926-928 Market St., Phila., Pa.

The story of convict "No. 2874" is very well told, and to say that it is touching does not do it full justice. The only point to be criticized is that the convict is discharged from jail with long hair on his head, when it is generally known that those guests of the government are usually clean-shaven. The plot is very clear, and it is a notable feature that there is no villain in the story. The return of the father to his daughter's home makes a stirring climax that was appallingly.

### Film Index No.

There are many scenes in this picture—except at the that is the cheap painted scenery that is used in nearly all the scenes. When some of the other film makers are using real walls and woodwork for the scenes, the Lubin company's painted canvas becomes all the more conspicuous. The story is that of a hard-drinking workman whose wife falls accidentally, and dies. It has the appearance of murder and he is sentenced, serving a long term in prison. In the meantime his little daughter is raised in an institution, from being killed by an automobile. This child, a girl, is saved from being killed by an automobile. We don't quite understand how so badly gets into his daughter's home, but he goes there and the child recognizes him as her prisoner.

**The Pass Key (Lubin).**—A man losing the key to his home sends to his landlady for a pass key. When he returns home that night, drunk, he gets into each one of the houses before he reaches the right one. The situation is amusing.

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